

Lateral Magazine Podcast Producer: Position Description

Lateral Magazine is an Australian-based online publication founded in 2015 that explores the intersection of science and wider society. It provides a platform for those new to science communication to develop their skills in a supportive environment while contributing to a high-quality publication that combines engaging articles with beautiful illustrations.



At the start of 2018, we started our podcast, Collateral, to add audio storytelling components to the magazine. Now [we've got a few episodes under our belts](#), we need more hands on deck.

As part of the Lateral team, podcast producers are required to:

- Brainstorm creative themes and ideas for the podcast and magazine
- Produce at least one 5-7 min feature story for the podcast per episode. This will involve writing the script, interviewing researchers, and editing the piece
- Help Collateral's executive producer mix and put the whole episode together
- Attend regular team meetings

The ideal candidate for this position would have a keen interest in science and society, some prior experience mixing audio, and ideally be able to include a copy or a link to an audio piece they've produced.

A podcast producer would be expected to spend 3-4 hours a week working for Lateral, starting ASAP. As with all editorial and management positions, it is currently unpaid.

Please send expressions of interest, including a CV of relevant experience, to Lateral's editor-in-chief, Tessa Evans, at editor@lateralmag.com.